fan - commemorative

Drawer 24

Clothing Accessories

71.2009 085.[illegible]

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Curios and Relics

Clothing Accessories

Commemorative Fan

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71.209.085.04902

Fan

LIVRES ANCIENS & MODERNES Romantiques

LIBRAIRIE DENIS

8, RUE DES SAINTS-PÈRES, 8

Paris 7e

TÉL. LITTRÉ 31-64

Reg. de Comm. Seine 297-854 - Chèq. Post. Paris 709-51

GRAVURES LITHOGRAPHIES ALBUMS Curiosités

Paris le 21 Aout 1938

Mr. Louis A. Warren,
Lincoln National Life Foundation
Fort Wayne, Indiana, U.S.A.

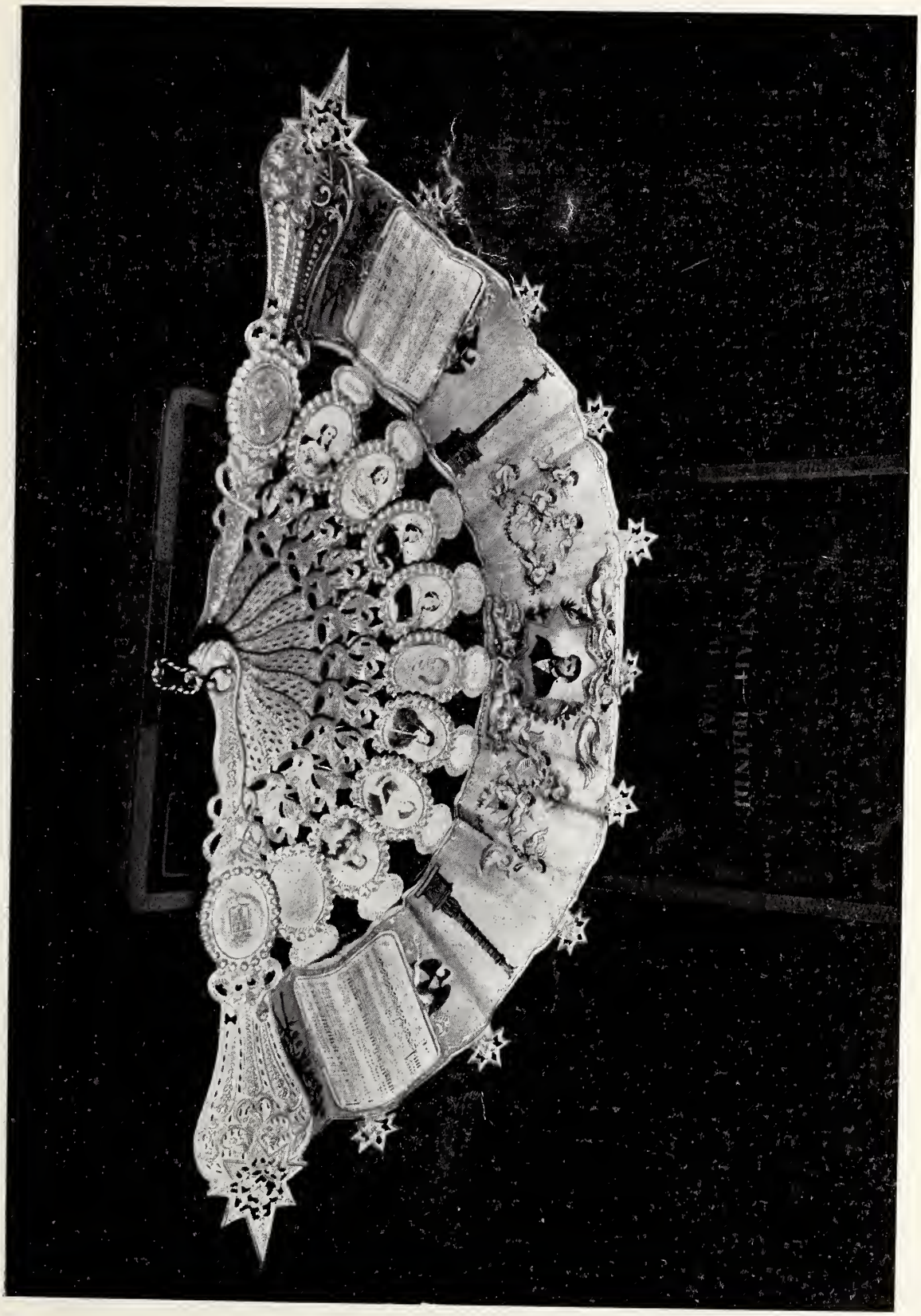
Dear Sir,

Well received your letter of August 9th. Include will you find the special notice I made for the Fan, in memory of President Abraham Lincoln. The portait of Presicent is in the center of the photograpy on the first page, and all details are in the notice in second page. with the price, on which I will make you a reduction of twenty five per cent.

If I have books or portraits of President Lincoln, I will let it know to you at once.

Yours truly

American fan, in memory of Président Abraham Lincoln



LIVRES
ANCIENS
& MODERNES

LIBRAIRIE DENIS
8, RUE DES SAINTS-PÈRES, 8
PARIS (7e)
R. C. Seine 297-854 Tél. LITTRÉ 31-64 C. P. Paris 709-51

ALBUMS
GRAVURES
LITHOGRAPHIES

fan

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American fan, in memory of President Abraham Lincoln

offered to the Empress of France Eugenie

Fan made of ornamental open-work aluminium, chased, made in America and presented to the Empress Eugenie at the time of the Paris Exhibition of 1867; enclosed in a red shagreen leather case (30×21 cm.), the cover bearing an ornamental bee in each corner and the following inscription in letters of gold : Exposition Universelle de Paris, 1867. The inside of the cover forms a pocket with mauve coloured satin with the following words empressed thereon in gold lettering : « Eventail Blindé Impérial ». The case is lined with violet coloured velvet and a sunken compartment to hold a small slender bottle, which is missing.

The blades of the fan are of cast aluminium with open-work and chasing for ornament, and there are nine of them also enhanced with medaillons supported by American eagles. On each medaillon is pasted the photograph of a queen or empress and above each is a smaller medaillon with the name of the country in they where reigning. The centre medaillon is that of the empress Eugenie. Six photographs are missing out of a total of eighteen. The blades terminate in the form of a star with the imperial violet in the center. The top and lower (master) blades have spanish coats of arms in medaillons on side and imperial violets on the other. The folds of the fan are of painted silk. In the centre, of one side, over the photograph of the empress Eugenie, in a star is painted the portrait of President Lincoln with two mythological figures holding a garland of flowers and a streamer carrying the words : « To the martyr of his country Abraham Lincoln ». Under the portrait two cupids are holding another streamer bearing the words ; « Abraham Lincoln President United States ». On either side of the portrait cupids among clouds with garlands of flowers, a column on each side is followed with a rectangle topped with an American eagle, and in this rectangle the photographic reproductions of a spanish song with music ; » Cancion a Abraham Lincoln ». On the reverse side there is a medaillon of rectangular shape at either extremity with the scene of the naval combat, « Monitor and Merimac 10 Mar. 1862 » and the scene of the battle ending the Civil War, « Richmond 3 April 1865 », and then follow in five medaillons the ensuing scenes;

1° Wilkes Booth at a table with his wife and friends swearing on oath to assassinate the President.

2° Booth firing at the President who is sitting at the front of his box at the theatre with Mrs. Lincoln next to him and Mrs Harris and her son-in-law Mr. Rashburn.

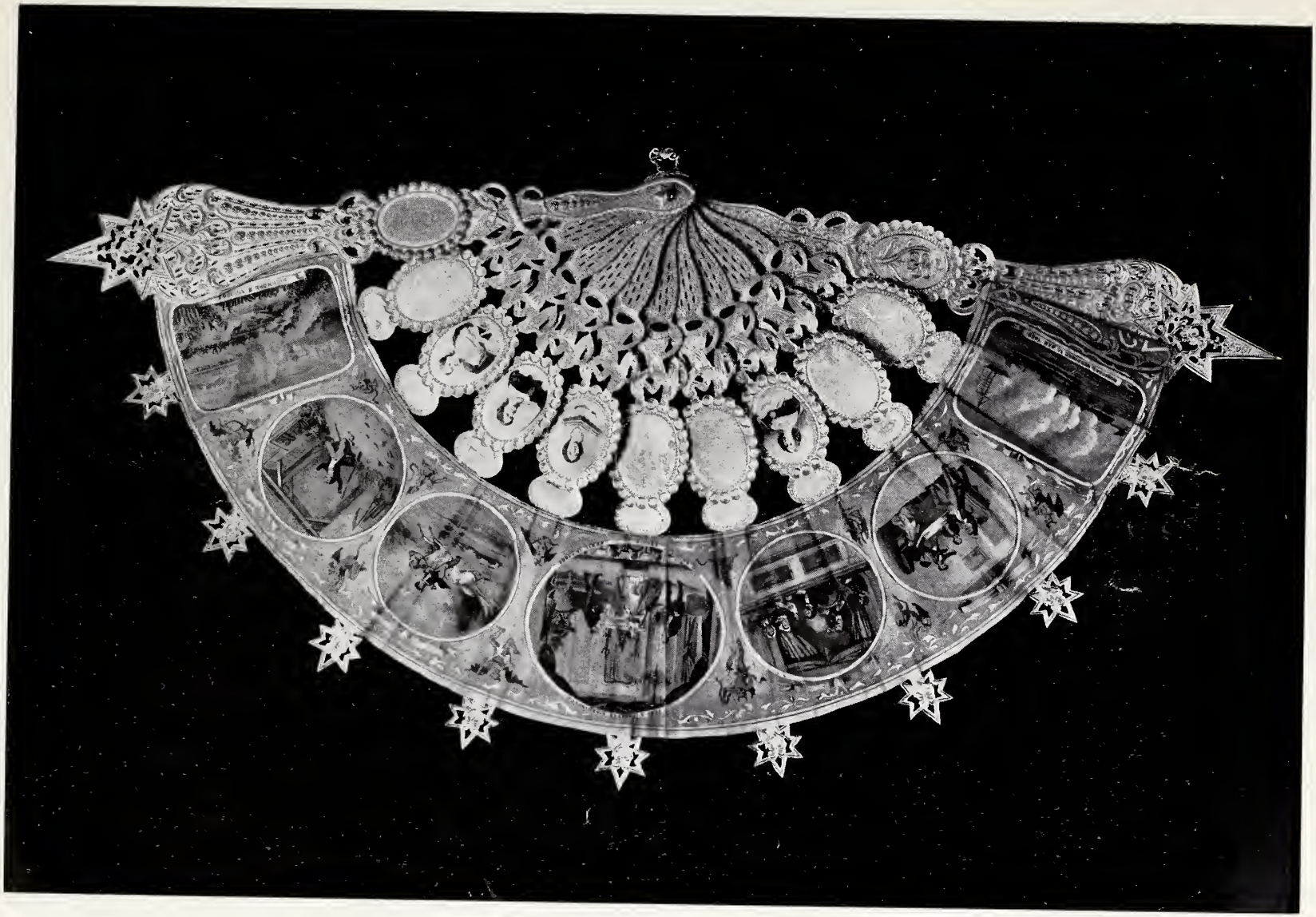
3° The centre gouache, larger than the others, shows the stage of Ford's Theatre, Washington, during the performance of « Our American Cousin », April, 14 th 1865.

4° The escape of the assassin on horseback.

5° The death of Booth, burned in the barn of a farmer named Garret, from the fire set by Booth's pursuers.

This item of extraordinary historical importance has an added interest due to the fact that it is made of aluminium, the use of which in manufacturing at that period had only been known for some ten years.

Price English Pounds 400



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EXPOSITION UNIVERSELLE

DE PARIS

1867

KIRKOR A. GUMUCHIAN

JOHN W. EDWARDS

Gumuchian & Co.

ESTABLISHED PARIS, FRANCE, 1925

RARE BOOKS and PRINTS

299 Madison Avenue • New York, N. Y. • Phone VAnderbilt 6-3687

December 4th.
1940

Curator
Lincon National Life Foundation
Lincoln National Life Insurance Co.
Fort Wayne
Indiana.

Dear Sir:

Enclosed please find a description of an interesting Lincoln item - a fan presentd to the Empress Eugenie, in memory of Lincoln, exposed at the Paris Exposition of 1867 - which may interest you.

The fan - once in posession of a French dealer in France at £stg.400 - we offer at $ 300.

It can be sent on approval for examination.

Yours very truly

K.A.Gumuchian

K.A.Gumuchian

KAG/M

299 MADISON AVENUE
NEW YORK, N. Y.

December 6, 1940

Mr. K. A. Gumuchian
Gumuchian & Co.
299 Madison Ave.
New York, N. Y.

Dear Mr. Gumuchian:

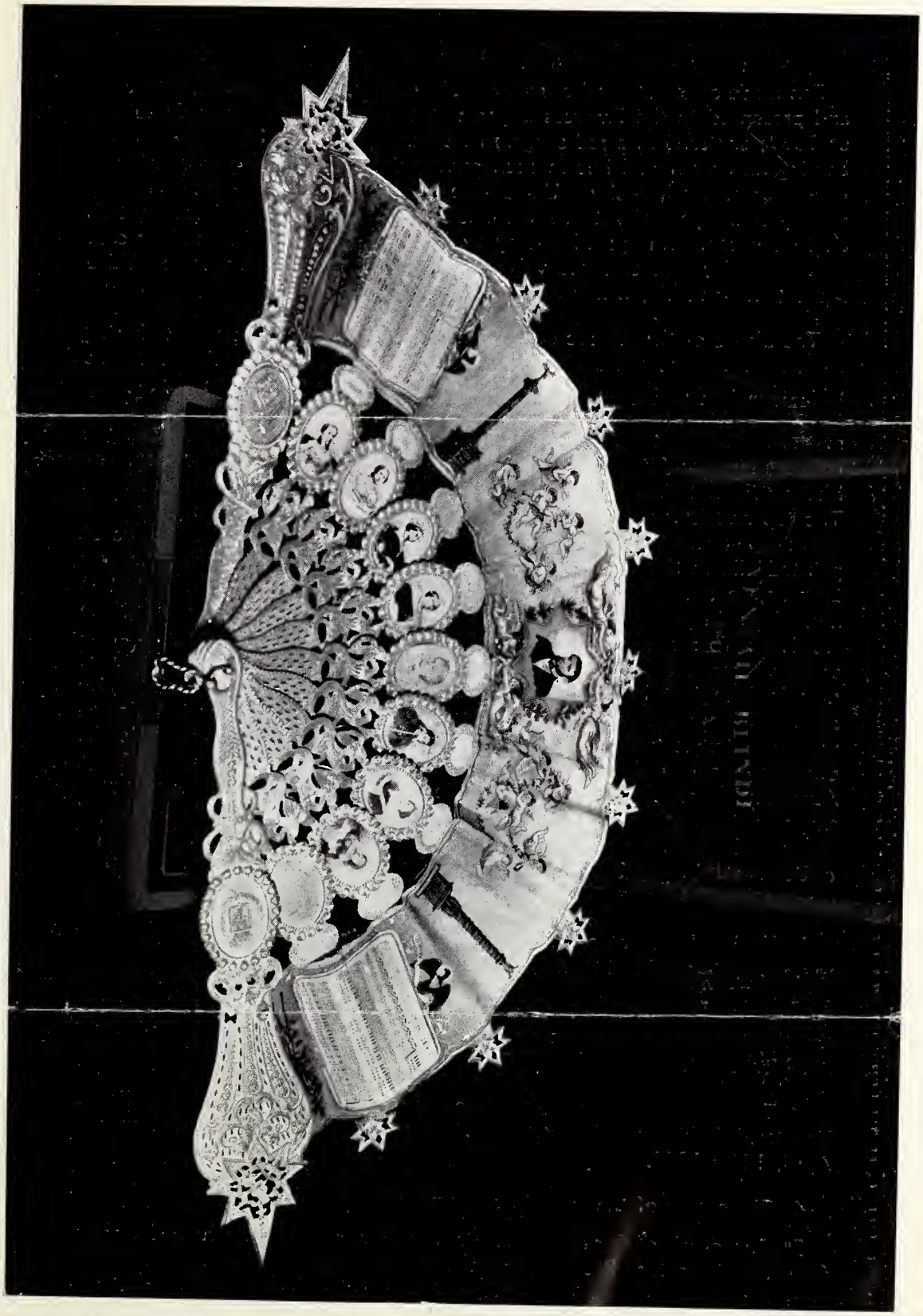
Thank you very much indeed for calling to our attention the Lincoln fan. We have had on several occasions circulars relating to it but we would not care to acquire it.

Very truly yours,

LAW:BS

Director

American fan, in memory of Président Abraham Lincoln



LIVRES
ANCIENS
& MODERNES

~~LIBRAIRIE DENIS~~
~~8, RUE DES SAINTS-PÈRES, 8~~
~~R. C. Sei~~ Gumuchian & Co. ~~709-51~~
299 MADISON AVENUE
NEW YORK, N. Y.

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GRAVURES
LITHOGRAPHIES

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American fan, in memory of President Abraham Lincoln

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2° Booth firing at the President who is sitting at the front of his box at the theatre with Mrs. Lincoln next to him and Mrs Harris and her son-in-law Mr. Rashburn.

3° The centre gouache, larger than the others, shows the stage of Ford's Theatre, Washington, during the performance of « Our American Cousin », April, 14 th 1865.

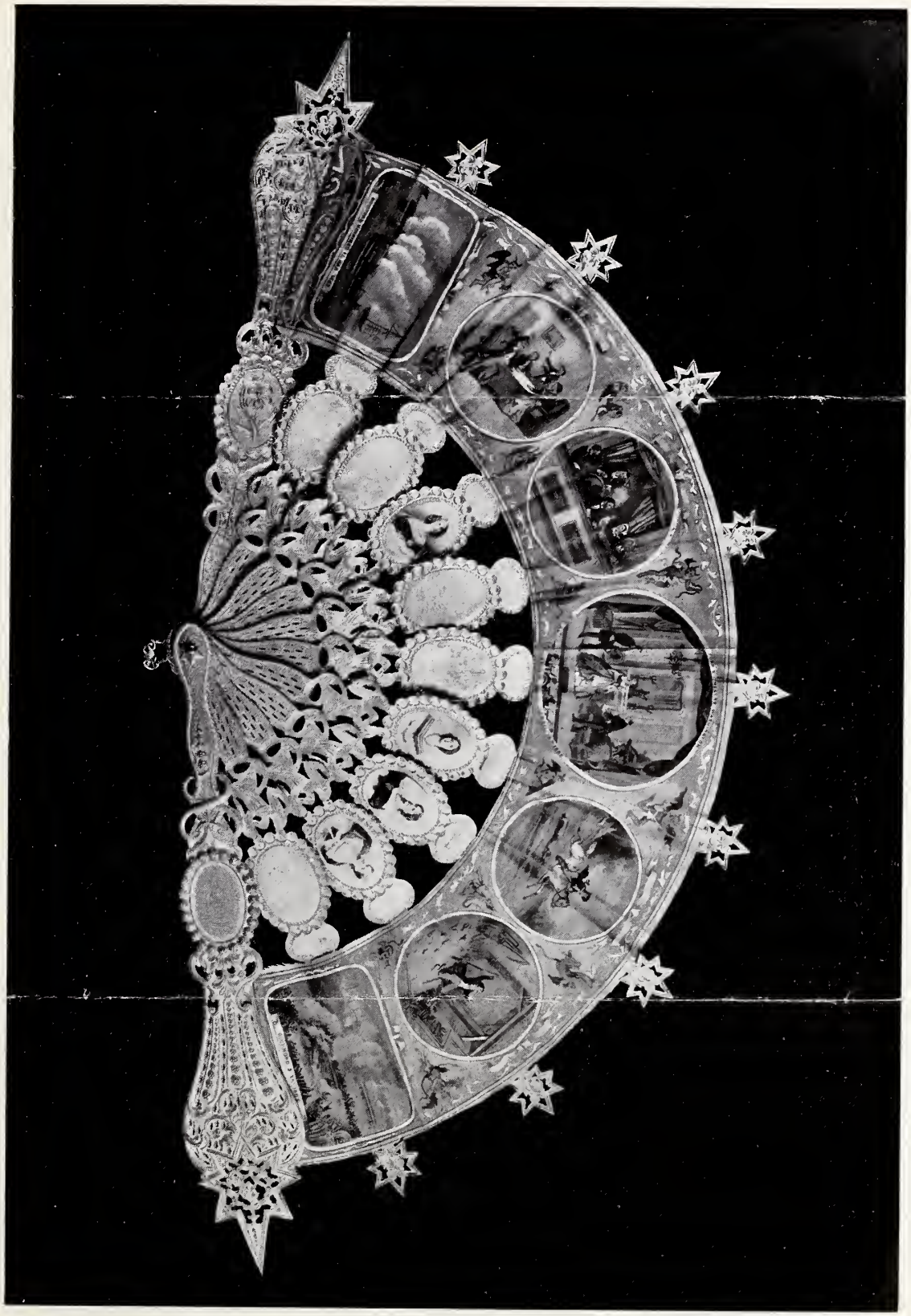
4° The escape of the assassin on horseback.

5° The death of Booth, burned in the barn of a farmer named Garret, from the fire set by Booth's pursuers.

This item of extraordinary historical importance has an added interest due to the fact that it is made of aluminium, the use of which in manufacturing at that period had only been known for some ten years.

~~Price English Pounds 400~~

Price is $300



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EXPOSITION UNIVERSELLE

DE PARIS

1867

WARSHAW COLLECTION

Specializing in ∾
The LORE of AMERICAN BUSINESS,
INDUSTRY and the PROFESSIONS

ALBANY, N. Y.

8 December 1941

Dear Dr. Warren:

Here is some good news for you.

The FAN as described in the enclosed circular is now in America and may be bought at a fraction of the price originally sought.

If you are interested in this item please let us hear from you at once.

Perhaps you can let me know a likely buyer, if you are not interested.

Cordially yours,

WARSHAW COLLECTION
of
BUSINESS AMERICANA

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encl.

Dr. Louis A. Warren
Lincoln National Life Insurance Co.
Fort Wayne, Indiana

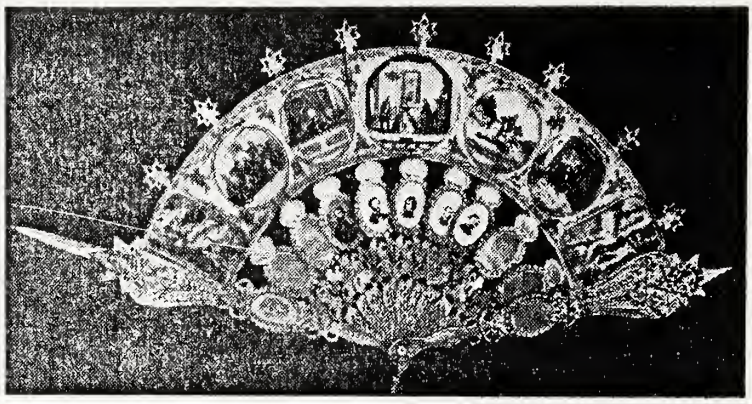
SOURCE MATERIAL and ILLUSTRATIONS for ADVERTISING • FEATURE STORIES • TRADE PAPERS • EXHIBITS and DISPLAYS • PACKAGING and LABELS • COMMEMORATIVE PAMPHLETS • RADIO • MOTION PICTURES . . . ANY MEDIUM REQUIRING HISTORIC BACKGROUND

WASHINGTON STAR-NEWS
Washington, D. C., Sunday, September 9, 1973

From Days of Lincoln

By Orva Heissenbuttel
Special to The Star-News

The collecting of items associated with political and military figures of historical importance is one of the most fascinating categories of Americana collecting. Basically, such collections fall into two classes: Those owned or directly associated with the person in his lifetime, such as clothing, documents, household furnishings, etc., or items indirectly associated with the person, such as portraits, historical glass and china, biographies and other printed matter.



Lincoln Assassination Fan

Clothing, perhaps because of its intimate association with the person, is a popular item in many collections.

Collectors of Washington memorabilia have a wide range of collectibles in both classes, and the museum at Mt. Vernon shows our first president was himself a collector of historic items.

One item in the museum is a large crimson sash of the type worn by British officers in the colonial period. It was given to Lt. Col. George Washington in 1755, wet with blood, by Maj. Gen. Edward Braddock as he lay dying after his defeat near Fort Duquesne.

ALTHOUGH Washington, Jefferson and Jackson are equally popular with collectors, Lincoln memorabilia collectors head the list — both in the number of collectors, and in the number of items possible to collect. Although items directly associated with Lincoln during his lifetime are becoming scarce, Lincoln scholars Lloyd Ostendorf and Stefan Lorant and other Lincoln collectors continue to discover an amazing number of items more than 100 years after his death. Local collectors include Rep. Fred Schwengel (R-Iowa) and Sen. Mark O. Hatfield (R-Oregon).

Possibly one of the highest sums spent for an authentic Lincoln item was the $25,000 paid for the clothing that the president wore the night he was assassinated at Ford's Theater. The suit was purchased from Mrs. J. Marvin Smith of North Carolina, a granddaughter of Alphonse Donn, one of President Lincoln's bodyguards. The purchase was a gift from the American Trucking Association to the U.S. Capitol Historical Society, and the clothing was presented January 23, 1968 to the Lincoln Museum at Ford's Theater, where it is now on display.

How does one determine the value and set a price on an article of clothing once worn by a famous person? Like other "one-of-a-kind" antiques, once its authenticity is established, it is only worth what someone is willing to pay for it.

THERE WAS little doubt about the authenticity of the Lincoln suit and overcoat, for it had been given to Donn by Mrs. Lincoln shortly after the assassination. The clothing was inherited by Mrs. Smith, and had always remained in the Donn family.

The Smithsonian, which had corresponded with the family over the years, also has an interesting item in their vast collection — the sleeve of Laura Keene's dress, its cuff stained with the blood of the dying president. At the doctor's request, she held Lincoln's head and gave him some liquid to drink.

An interesting item from the Victorian period after the president's death surfaced at the Tobacco Barn Antiques Show this week in Upper Marlboro. Phyllis E. Kaufman, a dealer from Saugus, Mass., offered a "Lincoln Assassination Fan" for sale. The reverse carries the whole story of the assassination, while the front pictures Lincoln, his generals and scenes of the Civil War and Ford's Theater. Delicate in appearance, it has a dagger concealed in the frame and retains the original tassels. Items of a similar nature were made in the years after the president's death, but few are to be found today.

Mass-produced items collected by Lincolnia collectors include pressed glass in the popular "Lincoln Drape" pattern, Currier and Ives lithographs, and political campaign items. The latter are particularly interesting because it was during the 1860 campaign that the first political button, a tin-type picture known as a ferrotype, bearing a picture of the candidate appeared. These are in the $100 price range.

File Under Curios

SALE NUMBER 4481M

Notice: Exhibition and Aucti
at the Madison Avenue Gallerie

See Item # 299

PRINTED AND MANUSCRIPT AMERICANA

AUTOGRAPH LETTERS AND MANUSCRIPTS, PRINTED BOOKS, INCLUDING THREE RARE TITLES BY ROGER WILLIAMS, A FIRST EDITION OF WASHINGTON'S FAREWELL ADDRESS, AND A SECTION OF PRINTED EPHEMERA AND MEMORABILIA

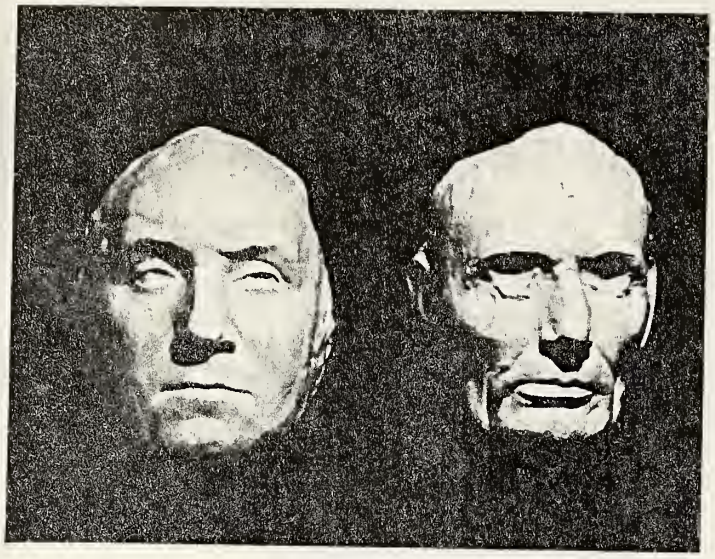
The Property of
Various Owners

EXHIBITION
Thursday, November 20 to Sunday, November 23, 1980
Galleries open 10:00 a.m. to 5:00 p.m., Monday through Saturday
and Sunday 1:00 p.m. to 5:00 p.m.

PUBLIC AUCTION
Monday, November 24, 1980 at 2:00 p.m.

SOTHEBY PARKE BERNET INC.
212-472-3400

980 MADISON AVENUE, NEW YORK, N.Y. 10021
Book Department: 472-3592



[295]

■ 294 [CONFEDERATE ARMY]. Confederate Uniform. An attached note indicates that this uniform was the property of, "Major Clifton Wharton C.S.A., Quartermaster under General J. Bankhead Magruder, Houston, Texas, 1861-65."

■ 295 [DEATH MASKS]. Group of death masks of prominent Americans including Abraham Lincoln, U.S. Grant, George Washington, Jefferson Davis, Stephen Douglas, Geronimo, Sitting Bull, and Black Hawk

Together 8 items

■ 296 [FLAGS]. Flag certified in note enclosed to have been draped over the coffin of Abraham Lincoln ☆ Small 13 star flag stitched by Rachel Albright, the granddaughter of Betsy Ross ☆ and 5 others

Together 7 items

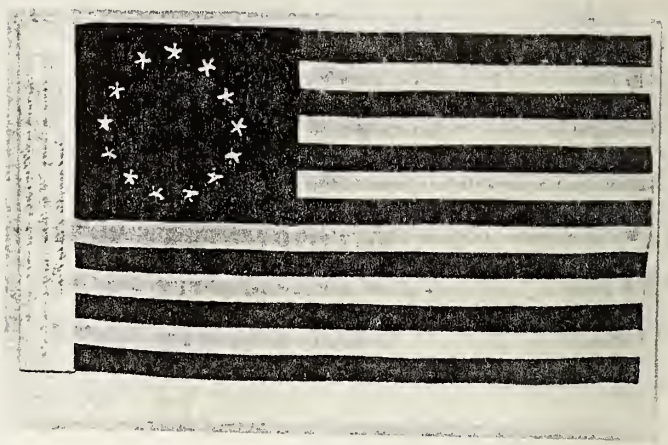
■ 297 [HISTORIC WOOD]. Group of gavels, each about 9½ inches long, made of relic wood from American historical sites, including gavel made from mahogany banister post at Monticello, with engraved silver initial plate ☆ Gavel made of wood from original staircase in the Washington Inn, Washington, D.C., with tag from Constitution Chapter of the D.A.R. ☆ Gavel composed of oak from the dining room floor of Lincoln's home in Springfield, from the Mayflower Pilgrim House at Plymouth, from ship burned in Sackett's Harbor, N.Y. during the War of 1812 and from Old Fort Dearborn, Chicago, in silk-lined case ☆ Two gavels made of wood from the Francis Scott Key House. With 3 letters of provenance

Together 8 pieces

■ 298 JORDAN, J.H. *and* J.B. McKeehan. The Railsplitter, Chicago, Illinois. Folio portfolio. A facsimile edition of Lincoln's campaign newspaper together with a facsimile of Stephen Douglas's Campaign Plain Dealer ☆ With two portfolios of presidential portraits

Together 3 items

Sold not subject to return

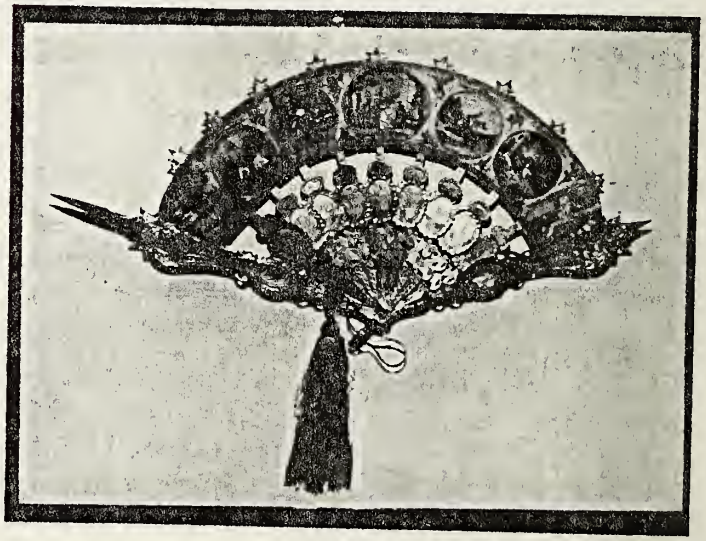


[296]

■ 299 [LINCOLN, ABRAHAM]. Magnificent hand painted fan depicting the death of Lincoln, ca. 1870.

19" wide × 10 high. Gilt struts, braided tassel, paper panels slightly soiled and torn, with retractable stiletto in one wing

The front includes panels showing the plotting of the assassination, the assassination, a scene from "Our American Cousin", Booth's flight, and his death. There is also a panel depicting the battle between the Monitor and the Merrimack. The panels on verso are devoted to a depiction of Lincoln's ascension into heaven, accompanied by many cherubs and angels



[299]

184	550/750
185	400/500
186	300/400
187	400/500
188	200/300
189	500/700
190	500/700
191	600/800
192	1,800/2,000
193	550/750
194	800/1,000
195	500/700
196	700/800
197	350/450
198	2,000/3,000
199	1,000/1,500
200	500/700
201	1,000/1,500
202	400/600
203	3,000/5,000
204	500/700

205	500/700
206	600/800
206A	1,000/1,500
207	300/400
208	500/700
209	600/800
210	1,000/1,500
211	350/500
212	800/1,200
213	700/900
214	500/700
215	700/800
216	600/800
217	2,000/2,500
218	600/800
219	3,000/4,000
220	600/800
221	600/800
222	1,800/2,200
223	200/300
224	400/600

225	No Lot
226	2,000/3,000
227	1,500/2,000
228	250/350
229	1,500/2,000
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288	500/700
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290	200/300
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294	300/400
295	500/700
296	200/400
297	650/750
298	200/300
299	600/800
300	400/600
301	300/400
302	1,000/1,500
303	500/700
304	300/400
305	200/300

Sotheby Parke Bernet Inc.

980 Madison Avenue, New York, N.Y. 10021
Bid Department (212) 472-3435, 3436, 3440

NOTE: As a convenience to its clients, Sotheby Parke Bernet Inc. furnishes pre-sale estimates for all property included in the auctions. These estimates are our approximate valuations based, whenever possible, on comparable auction values excluding the 10% premium.

Estimates (U.S.$)

PRINTED AND MANUSCRIPT AMERICANA

SALE 4481M · MONDAY · NOVEMBER 24, 1980
Madison Avenue Galleries

As provided for in the "Conditions of Sale" and as explained in the "Important Information For Prospective Bidders", all the property should be assumed to have reserves. In no case, where a reserve exists, will it exceed the range of estimates quoted below. A buyer's premium of 10% will be added to the successful bid price of each lot sold.

1	700/1,000
2	300/500
3	250/300
4	10,000/15,000
5	1,000/1,500
6	200/300
7	1,200/1,500
8	400/600
9	75/125
10	1,000/1,500
11	400/600
12	100/150
13	100/200
14	300/400
15	8,000/12,000
16	2,000/3,000
17	800/1,000
18	300/400
19	100/150
20	300/500
20A	1,000/1,500
21	100/150
22	400/600
23	500/700
24	300/500
25	100/150
26	200/300
27	2,000/3,000
27A	1,000/1,500
28	300/500
29	300/500
30	200/300
31	200/300
32	200/300
33	1,000/1,500
34	6,000/8,000
35	200/300
36	300/500
37	400/600
38	800/1,200
39	3,000/4,000
40	1,000/1,500
41	1,000/1,500
42	75/125
43	2,500/3,500
44	200/300
45	800/1,000
46	150/250
47	200/400
48	300/400
49	200/300
50	50/75
51	2,000/3,000
52	3,000/5,000
53	1,000/1,500
54	400/600
55	500/700
56	300/400
57	400/600
58	175/275
59	1,000/1,500
60	12,000/16,000
61	1,000/1,500
62	100/200
63	500/700
64	100/150
65	75/125
66	250/350
67	5,000/7,000
68	5,000/7,000
69	12,000/16,000
70	1,200/1,500
71	200/300
72	100/150
73	600/800
74	500/750
75	600/800
76	800/1,000
77	500/600
78	800/1,000
79	125/175
80	400/600
81	1,000/1,500
81A	800/1,200
82	500/700
83	400/600
84	400/600
85	15,000/20,000
86	450/550
87	300/400
88	100/150
89	400/500
90	1,000/2,000
91	200/300
92	300/400
93	400/700
94	120/160
95	1,000/2,000
96	400/500
97	7,000/10,000
98	500/700
99	100/150
100	250/350
101	300/500
102	150/200
103	400/600
104	300/500
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106	3,500/4,500
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108	500/700
109	500/700
110	300/350
111	600/800
112	400/700
113	750/1,000
114	400/600
115	500/750
116	200/300
117	600/800
118	400/600
119	300/500
120	4,000/6,000
121	300/400
122	500/700
123	600/800
124	200/300
125	300/500
126	500/800
127	300/500
128	200/300
129	250/350
130	250/350
131	350/450
132	1,000/1,500
133	200/300
134	200/250
135	75/125
136	1,000/1,500
137	3,000/5,000
138	1,500/3,000
139	1,000/1,250
140	200/300
141	250/350
142	400/500
143	200/300
144	300/500
145	400/500
146	750/1,000
147	700/900
148	600/900
149	400/500
150	750/1,000
151	1,500/2,500
152	1,500/2,000
153	700/900
154	4,500/5,500
155	1,500/2,000
156	1,200/1,800
157	150/250
158	600/800
159	100/200
160	100/150
161	200/300
162	300/500
163	800/1,200
164	600/900
165	1,000/1,500
166	1,500/2,000
167	750/1,000
168	300/400
169	1,000/1,500
170	100/150
171	400/500
172	400/500
173	400/500
174	600/800
175	300/500
176	400/500
177	800/1,000
178	400/500
179	250/350
180	500/600
181	550/750
182	500/600
183	1,750/2,250

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

On Screen

IPFW Student Activities Board
481-6590, Classroom Medical Bldg. Room 159, 7:30 p.m.

September

4 **Toy Soldiers**

11 **Book of Love**

18 **Iron & Silk**

25 **Stone Cold**

October

2 **The Long Walk Home**

9 **Class Action**

16 **The Perfect Weapon**

23 **Awakenings**

30 **Sleeping With the Enemy**

Fort Wayne Cinema Center, 426-3456
Museum of Art, 311 E. Main St. Schedule not set at press time. Call for information.

Embassy Theatre, 424-5665
121 West Jefferson

September

27.29 **Alexander's Ragtime Band,** with Ethel Merman and Tyrone Power, Fri. at 8 p.m.; Sun. at 2 p.m.

October

25.27 **Anastasia,** with Ingrid Bergman and Helen Hayes, Fri. at 8 p.m.; Sun. at 2 p.m.

Special Events

September

6,7 Fiesta Celebration, sponsored by United Hispanic Americans, at Freimann Square both days. Features ethnic foods, children's activities and games, moonwalk, raffles, cuisine contest, music and dance. For performance details and times, see Other Concerts and Dance on page xx. For more information, call 744-5129 or 744-5442.

15 Show of Pride; A Celebration of African-American Culture, with diverse music, ethnic foods and children's activities such as mask-making, noon to 4 p.m. at the Fort Wayne Museum of Art (free), 311 East Main St., 422-6467.

21,22 Johnny Appleseed Festival, Johnny Appleseed Park, 10 a.m. to 6 p.m., 483-0057 ext. 218.

October

13 Antiques Evaluation Day, Auditorium, Allen County Public Library, 1:30-4:30 p.m., 900 Webster St., 424-7241, ext. 2275.

26 arTreks, a one-day air trip to Washington, D.C., to the National Gallery of Art, has been organized by the Fort Wayne Museum of Art Alliance to view the exhibit: Circa 1492: Art in the Age of Exploration. For more information, call Stacia Roach at 422-6467.

31 Art For Sale, annual sale of original artwork and crafts, to Nov. 3, sponsored by Museum Alliance, Fort Wayne Museum of Art, 311 East Main St., 422-6467.

The Lincoln Memorial Fan

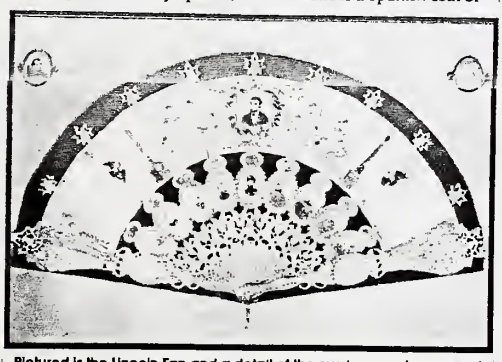
By K Marie Stolba

Among the holdings of the Lincoln Museum is a Lincoln Memorial fan that was presented, as a gift of the United States, to Empress Eugenie of France on 1 January 1867 at a reception for the diplomatic corps in Paris. The fan was presented in a hinged hard case (now missing) 30 x 21 cm. in size, covered in a red shagreen leather, with an ornamental gold bee in each corner of the lid and "EXPOSITION UNIVERSELLE / DE PARIS / 1867" stamped in gold in the center. As described by Librairie Denis, Paris, in 1938, the case was lined with violet velvet, had a mauve satin pocket in the lid, and a small sunken compartment in the base was fitted with a slender rectangular bottle—probably, for smelling salts. On the satin pocket "Eventail Blinde Imperial" (Imperial Plated Fan) was stamped in gold. Currently, and as acquired by the Museum, the fan resides in a hinged, gold-framed, glass case whose velvet-lined base was designed with a fan-shaped compartment to display the fan, fully opened, with each side visible. In the upper corners of the case, glued onto the velvet, are miniatures of Abraham and Mary Lincoln.

It is stated on the fan in Spanish and English that this is a "patented plated fan." The fan, 19" wide x 10" high, comprises 2 outer (master) and 9 inner blades of embossed, pierced, gold-plated aluminum. Attached to the pin on which the blades swivel were a gold ring and large tassel (now missing).

Crude aluminum was isolated in 1825, but the metal was not introduced to the public until the 1855 Paris Exposition. The use of aluminum artistically for this kind of fan blade in 1866 was a remarkable achievement. Moreover, aluminum was very expensive then; only a limited amount was available. The fact that aluminum is highly resistant to corrosion accounts, to some extent, for the excellent condition of the fan today. Only the paper panels show signs of wear. Empress Eugenie used fans to convey signals, as well as to move the air, and probably used this one.

The inner blades of the fan support the folding paper panels whose short sides were sewn to the master blades. Atop the pierced base of each inner blade is an American eagle supporting an oval medallion, on each side of which was glued the portrait of an empress or queen; a small elliptical medallion above each portrait identified the country that lady ruled. Empress Eugenie's portrait was on the center blade's obverse medallion. Each blade terminates in an eight-pointed star centered with a violet, the imperial flower and court color. The expanse of blade between the ellipse and the star is covered by the fan's folding paper panels. The master blades have only the oval medallion; embossed on one blade is a Spanish coat of arms, on the other is the imperial violet. The stars atop the master blades are quite large. These blades (also called wings) were designed so that when the fan is closed and the blades stacked, the folded panels are contained within and protected by the wings.



Pictured is the Lincoln Fan and a detail of the music scored on an end panel.

The scenes on the panels appear to have been created by lithography and opaque water colors, or gouache. The obverse expanse honors Lincoln as martyr. His portrait, within an eight-pointed star and a wreath, is central. Above and below it, pairs of angels float streamers, the upper one inscribed "To the martyr of his country Abraham Lincoln" and the lower one, "Abraham Lincoln President United States." At each side of the portrait are groups of cherubs with floral garlands, music, and instruments. Tall columnar monuments flank this central portion of the panel. At the beginning and end of the panel's arc is the printed music for "Cancion a Abraham Lincoln," for voice and piano. Neither composer nor lyricist is identified. The Spanish lyrics praise Lincoln as genius and martyr. Perched atop each page of music is an American eagle. Streamers in their talons proclaim in Spanish and English that this plated fan is patented. At the bottom of the first page of music is printed "BART.E CRESPO DE BORBON" and similarly, on the second page, "HABANA-PARIS." The use of Spanish on a fan created for the Empress is appropriate. Eugenia Maria de Montijo de Guzman (1826-1920) was born in Granada. She married Napoleon III in 1853 and was Empress of France until 1870 when they went into exile during the Franco- Prussian War.

Despite the mystery and the conflicting descriptions, the fact remains that the Lincoln Memorial Fan at The Lincoln Museum is a historical and artistic treasure.

The fan's back panel pertains to Lincoln's assassination. From left to right, the scenes depict: (a) John Wilkes Booth, in the presence of his accomplices, vows to kill the President; (b) Booth firing at Lincoln, who, with his wife and their guests, Miss Harris and Mr. Rathburn, are seated in the President's box at Ford's Theatre; (c) Laura Keene performing in a scene from *Our American Cousin* at Ford's Theatre, Washington, on 14 April 1865; (d) Booth fleeing on horseback; and (e) Booth's death in Garret's burning barn. Between each of those scenes, pairs of devils cavort. Rectangular pictures beginning and concluding this panel portray, respectively, the naval battle between the iron-clad "Monitor & Merrimac 10 Mar. 1862" and the battle ending the Civil War, "Richmond 3 Apr. 1865."

Presumably, the fan remained in Empress Eugenie's possession until 1920. However, its exact whereabouts during 1870-1938 are unknown. In 1938 Librairie Denis offered it to The Lincoln National Life Foundation, who declined the offer. In December 1940 a New York jewelry manufacturer named Gumuchdjian purchased the fan from Denis. It next surfaced in September 1973 at the Tobacco Barn Antiques Show in Upper Marlboro. An article in the *Washington Star-News* pictured the fan with stiletto protruding and stated that "it has a dagger concealed in the frame and retains the original tassels." On 24 November 1980 Sotheby's, in Manhattan, sold the fan at auction for $500. Subsequently, it was acquired by Lincoln scholar-photographer Lloyd Ostendorf, from whom The Lincoln Museum purchased it in 1987.

Some mystery surrounds the fan. Pictures and printed descriptions of it vary in several respects. In 1980 Sotheby's, in New York, advertised and pictured the fan as being hand painted, having "gilt struts, braided tassel, paper panels slightly soiled and torn, with retractable stiletto in one wing." Also, c1938, in a sale brochure describing the fan, Librairie Denis of Paris stated: "The top and lower (master) blades have spanish (sic) coats of arms in medallions on one side and imperial violets on the other. The folds of the fan are of painted silk." Denis's first statement implies that the master blades were double, probably hollow. Thus, a retractable stiletto could have been secreted in one of the master blades. Such an instrument might serve a lady either as a small dagger for protection or as a tool to punch holes for eyelet embroidery. At some time during 1980-87 the stiletto disappeared, and the fan underwent at least one other alteration. In 1938, Librairie Denis reported that six of the ladies' portraits were missing. Ladies' portraits appear on the fan pictured in Sotheby's 1980 advertisement. Yet, when The Lincoln Museum purchased the fan in 1987 the medallions held portraits of men who were Lincoln's officers and staff: on the front, Siegel, Sumner, Seward, MacDowell, Grant, Johnson, Sherman, Hooker, and Buckner; on the reverse, Banks, Foster, Doubleday, Scott, Wallace, Hinnier, Souck, Anderson, and Seme. Mr. Ostendorf advised me that he knows nothing concerning alterations to the fan.

What happened to the original presentation case that is visible in Denis's brochure picture? Were two fans created-perhaps a model and the finished *objet d'art*? (The high cost of aluminum discredits this supposition.) Or, was one fan considerably altered? If so, when, where, why, and by whom? We may never know. Despite the mystery and the conflicting descriptions, the fact remains that the Lincoln Memorial Fan at The Lincoln Museum is a historical and artistic treasure.

K Marie Stolba is Professor Emerita of Music.

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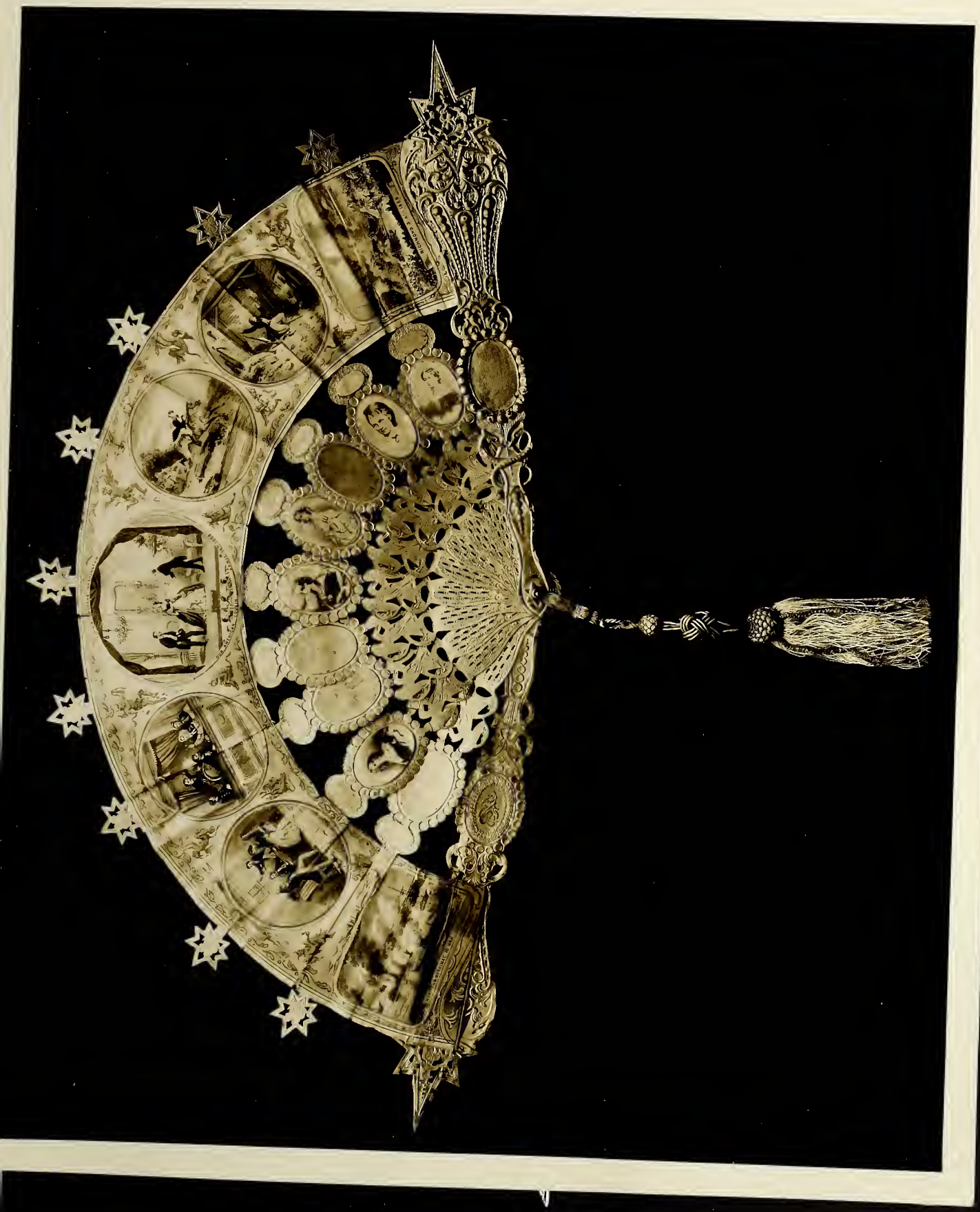

TLM #4260

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